

62

E

ALTO SAX. 2/4 4/4

ALTO SAX. 2/4 4/4

TEN. SAX. 2/4 4/4

TEN. SAX. 2/4 4/4

BAR. SAX. 2/4 4/4

TPT. 1ND X ONLY 2/4 4/4

TPT. 2ND X ONLY 2/4 4/4

TPT. 2/4 4/4

TPT. 2/4 4/4

HN. 2/4 4/4

TBN. 2/4 4/4

TBN. 2/4 4/4

TBN. 2/4 4/4

B. TBN. 2/4 4/4

CHORDS 2/4 4/4

KEYS 2ND TIME 2/4 4/4

E. GTR. NORM OD GUITAR 2/4 4/4

BASS 2/4 4/4

DR. 2/4 4/4

COWB. 2/4 4/4

CAB. 2/4 4/4

CONGAS 2/4 4/4

65

ALTO SAX. 4/4

ALTO SAX. 4/4

TEN. SAX. 4/4

TEN. SAX. 4/4

BAR. SAX. 4/4

TPT. 4/4

TPT. 4/4

TPT. 4/4

TPT. 4/4

HN. 4/4

TBN. 4/4

TBN. 4/4

TBN. 4/4

B. TBN. 4/4

CHORDS 4/4

KEYS 4/4

E. GTR. 4/4

BASS 4/4

DR. 4/4

COWB. 4/4

CAB. 4/4

CONGAS 4/4

80

REHEARSAL

Detailed description: This is a page of a musical score for the song 'All Night Long'. The page number is 22, and the title is 'ALL NIGHT LONG'. The score is for rehearsal mark 65. It features 17 staves for various instruments: two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, four Trumpets, Horn, three Trombones, Bass Trombone, Chords, Keys, Electric Guitar, Bass, Drums, Cowbell, Cabasa, and Congas. The music is in 4/4 time and B-flat major. A large, bold, black watermark reading 'REHEARSAL' is oriented diagonally across the entire page, from the bottom left to the top right. The score includes melodic lines for saxophones and guitar, harmonic support from chords and keys, and a complex rhythmic pattern for the percussion section.

68 | 1. | 2. |

ALTO SAX. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

ALTO SAX. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

TEN. SAX. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

TEN. SAX. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

BARI. SAX. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

TPT. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

TPT. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

TPT. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

TPT. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

HN. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

TBN. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

TBN. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

TBN. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

B. TBN. $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

CHORDS $\frac{2}{4}$ / $\frac{4}{4}$ / $\frac{2}{4}$ / $\frac{4}{4}$

KEYS $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

E. GTR. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

BASS $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

DR. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

COLO. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

CAB. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

CONGAS $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$

OD GUIT.

72

ALTO SAX. 4/4

ALTO SAX. 4/4

TEN. SAX. 4/4

TEN. SAX. 4/4

BAR. SAX. 4/4

TPT. 4/4

TPT. 4/4

TPT. 4/4

TPT. 4/4

HN. 4/4

TBN. 4/4

TBN. 4/4

TBN. 4/4

B. TBN. 4/4

CHORDS 4/4

KEYS 4/4

E. GTR. 4/4

BASS 4/4

DR. 4/4

COWB. 4/4

CAB. 4/4

CONGAS 4/4

traddis

BIBLIOS