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NON STOP DANCE

THE GIBSON BROTHERS

NON STOP DANCE

THE GIBSON BROTHERS
ARR. BLAZERSPARTIJEN.NL

♩ = 120

LEAD VOCALS

BACKING VOCALS

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1/2 IN B♭

TRUMPET 3/4 IN B♭

TROMBONE 2

TROMBONE 3/4



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DISCO BEAT (FILLS AD LIB.)

DRUMS

PIANO

GUITAR

BASS GUITAR

♩ = 120

FUNKY 16TH RHYTHM

maatwerk in bladmuziek
DEMO-versie

6 (A)

LEAD VOCALS

1. WHEN YOU GOT THE FEE- LING YOU TRY TO GET HIGH- ER
 2. WHEN THIS BEAT IS STOM- PIN' YOU THERE'S NO WAY OUT

BACKING VOCALS

DO THE DAN- CE

ALTO SAX. 1 1ST X TACET

ALTO SAX. 2 1ST X TACET

TEN. SAX. 1 1ST X TACET

TEN. SAX. 2 1ST X TACET

BARI. SAX. 1ST X TACET

TPT. 1/2

TPT. 3/4

TRB. 2

TRB. 1/2

DRUMS

PIANO

GTR.

BASS

Bb Eb/Bb

(A)



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maatwerk in bladmuziek

DEMO-versie

8

LEAD VOCALS

YOU THINK YOU'RE GO- ING IN- SANE YOU'RE AL- MOST CRA- ZY
 YOU'RE GET- TING DOWN BY THE SOUND AND YOU'RE FOOLED BY PEOPLE AROUNDIST X TACET.....

BACKING VOCALS

YOU THINK YOU'RE GO- ING IN- SANE DO THE DAN-
 YOU'RE GET- TING DOWN BY THE SOUND

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

TRB. 1/2

DRUMS

PIANO

Ebm/Bb Bb Bb

GTR.

BASS



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maatwerk in bladmuziek

DEMO-Versie

11

LEAD VOCALS

REA- LY DRIVES YOU MAD YOU FEEL IT COM- ING YOUR WAY HAVE A REAL
 I SHOULD-N'T SPY IT REAL- LY KNOCKS YOUR- SELF OUT

BACKING VOCALS

CE YOU FEEL IT COM- ING YOUR WAY
 IT REAL- LY KNOCKS YOUR- SELF OUT

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

DRUMS

PIANO

GTR.

BASS



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maatwerk in bladmuziek

DEMO-Versie

Eb/Bb Ebm/Bb Bb

14

LEAD VOCALS
GOOD TIME, DO THE DANCE.

BACKING VOCALS
DO THE DANCE.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2
1ST X TACET

TPT. 3/4
1ST X TACET

TRB. 1/2
1ST X TACET

DRUMS
III maatwerk in bladmuziek

PIANO
Fm Eb Bb

GTR.
Fm Eb Bb

BASS



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DEMO-Versie

17

LEAD VOCALS

BACKING VOCALS

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

DRUMS

PIANO

GTR.

BASS

HAVE A REAL GOOD TIME, DO THE NON- STOP

NON- STOP

6

12

Fm Eb Dm Cm

Fm Eb Dm Cm



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maatwerk in bladmuziek

DEMO-Versie

21

LEAD VOCALS

DANCE.

BACKING VOCALS

DANCE.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

DRUMS

PIANO

GTR.

BASS

(B) SOLO

SOLO

(B) SOLO



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maatwerk in bladmuziek

DEMO-Versie

24

LEAD VOCALS

BACKING VOCALS

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

TRB. 1/2

DRUMS

PIANO

GTR.

BASS

Eb/Bb Ebm/Bb Bb Bb

Eb/Bb Ebm/Bb Bb Bb

4



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maatwerk in bladmuziek

DEMO-Versie

28

LEAD VOCALS

BACKING VOCALS

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

TRB. 1/2

DRUMS

PIANO

GTR.

BASS

Have a real good

Eb/Bb Ebm/Bb

Fm

Eb/Bb Ebm/Bb Fm



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maatwerk in bladmuziek

DEMO-Versie

32

LEAD VOCALS
 TIME, DO THE NON- STOP DANCE. NON STOP!

BACKING VOCALS
 NON- STOP DANCE.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 2

TRB. 1/2

DRUMS

PIANO
 Eb Dm Cm Bb

GTR.
 Eb Dm Cm SOLO

BASS



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maatwerk in bladmuziek

DEMO-Versie

12

36

LEAD VOCALS

BACKING VOCALS

DANCE!

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

TRB. 2

TRB. 1/2

DRUMS

PIANO

GTR.

BASS

maatwerk in bladmuziek

DEMO-Versie

Bb9

WITH LESLIE/ROTARY SPEAKER EFFECT



39

LEAD VOCALS

NON STOP!

BACKING VOCALS

DANCE!

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

DRUMS

PIANO

GTR.

BASS



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maatwerk in bladmuziek

DEMO-Versie

42

LEAD VOCALS

NON STOP! NON STOP!

BACKING VOCALS

DANCE!

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

TRB. 2

TRB. 1/2

DRUMS

PIANO

GTR.

BASS



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maatwerk in bladmuziek

DEMO-Versie

45

LEAD VOCALS
DANCE! NON STOP! DANCE!

BACKING VOCALS
DANCE! DANCE!

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

DRUMS

PIANO

GTR.

BASS



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maatwerk in bladmuziek

DEMO-Versie

fp

Eb/Bb Ebm/Bb Bb

Eb/Bb Ebm/Bb Bb

48 (C)

LEAD VOCALS
WHEN YOU GOT THE FEE- LING YOU TRY TO GET HIGH- ER YOU THINK YOU'RE GO- ING IN- SANE

BACKING VOCALS
YOU THINK YOU'RE GO- ING IN- SANE

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

DRUMS

PIANO
Bb Eb/Bb Ebm/Bb

GTR.

BASS
(C)



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maatwerk in bladmuziek

DEMO-versie

51

LEAD VOCALS

BACKING VOCALS

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

DRUMS

PIANO

GTR.

BASS

YOU'RE AL- MOST CRA- ZY REA- LY DRIVES YOU MAD

maatwerk in bladmuziek

DEMO-Versie

Bb Bb Eb/Bb

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54

LEAD VOCALS
YOU FEEL IT COM- ING YOUR WAY HAVE A REAL GOOD

BACKING VOCALS
YOU FEEL IT COM- ING YOUR WAY

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

DRUMS

PIANO
Ebm/Eb Bb Fm

GTR.
Ebm/Bb Bb Fm

BASS



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maatwerk in bladmuziek

DEMO-Versie

57

LEAD VOCALS
TIME, DO THE DANCE. HAVE A REAL

BACKING VOCALS
DO THE DANCE.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1/2

TPT. 3/4

TRB. 1/2

DRUMS

PIANO
Eb

GTR.
Eb Bb

BASS



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DEMO-versie