

62

E

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

HN.

TBN.

TBN.

TBN.

B. TBN.

CHORDS

KEYS

E. GTR.

BASS

DR.

COWB.

CAB.

CONGAS

ALL NIGHT LONG

2ND X ONLY

2ND X

2ND TIME

NORM

OD GUITAR

The musical score consists of multiple staves, each with a key signature of one flat (F#) and a time signature of common time (4/4). The instruments listed on the left are Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Trombone, Bass Trombone, Horn, Tuba, Bass Trombone, Chords, Keys, Electric Guitar, Bass, Drums, Cowbell, Cabinet, and Congas. The score is heavily annotated with black ink. Large, abstract shapes, possibly from a previous version of the score, are visible through the ink. Specific markings include '2ND X ONLY' above the first trumpet staff, '2ND X' above the second trumpet staff, '2ND TIME' above the bass staff, 'NORM' above the electric guitar staff, and 'OD GUITAR' to the right of the electric guitar staff. Measure numbers '62' and 'E' are also present at the top of the page.

A black and white musical score page from measure 65, featuring multiple staves for various instruments. The instruments listed on the left are ALTO SAX., TEN. SAX., BARI. SAX., TPT., HN., TBN., B. TBN., CHORDS, KEYS, E. GTR., BASS, DR., COWB., CAB., and CONGAS. The score includes dynamic markings like 'BOOM' and '8'. Large, abstract black shapes, resembling stylized numbers or letters, are overlaid on the music, particularly across the middle section. The page is numbered 65 at the top left.

68

[1] [2.]

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

HN.

TBN.

TBN.

TBN.

B. TBN.

CHORDS

KEYS

OD GUIT.

E. GTR.

BASS

DR.

COWB.

CAB.

CONGAS

A musical score page for "All Night Long" featuring multiple staves and large black markings. The staves include:

- ALTO SAX.
- ALTO SAX.
- TEN. SAX.
- TEN. SAX.
- BARI. SAX.
- TPT.
- TPT.
- TPT.
- HN.
- TBN.
- TBN.
- TBN.
- B. TBN.
- CHORDS
- KEYS
- E. GTR.
- BASS
- DR.
- COWB.
- CAB.
- CONGAS

The score features several large, expressive black markings, including wavy lines and rectangular shapes, primarily covering the lower half of the page. The markings are concentrated around the Bass, Drums, Cows, Cab, and Congas staves, indicating dynamic or performance instructions. The page number 24 is in the top left corner, and the title "ALL NIGHT LONG" is in the top right corner.