

MAHALAGEASCA

MAHALA RAÏ BANDA VS. SHANTEL
ARR. ROEL VAN WIJK

♩ = 120

(A)

1E ALTSAX

2E ALTSAX

TENORSAX

1E TROMPET

2E TROMPET

1E BARITON

2E BARITON

1E TROMBONE

2E TROMBONE

BAS



6

ALTO SAX. ZINGEN!
TADA TA TA TADA
ZINGEN!

ALT TADA TA TA TADA
ZINGEN!

TEN TADA TA TA TADA
ZINGEN!

TRP. TADA TA TA TADA
ZINGEN!

TRPT. TADA TA TA TADA

BAR. > > >

BAR. > > >

TBN. > > >

TBN. > > >

BAS > > >

(B)

(C)

10

ALTO SAX. ZINGE! ZINGEN!
TADA TA TATADA

ALT ZINGE! ZINGEN!
TADA TA TATADA

TEN ZINGE! ZINGEN!
TADA TA TATADA

TP ZINGE! ZINGEN!
TADA TA TATADA

TP1 ZINGE! ZINGEN!
TADA TA TATADA

BAR. ZINGE! ZINGEN!
TADA TA TATADA

BAR. ZINGE! ZINGEN!
TADA TA TATADA

TBN. ZINGE! ZINGEN!
TADA TA TATADA

TBN. ZINGE! ZINGEN!
TADA TA TATADA

BAS ZINGE! ZINGEN!
TADA TA TATADA

15

ALTO SAX.

ALT.

TEN.

TPT.

TPT.

BAR.

BAR.

TBN.

TBN.

BAS

BRITISH

The image shows a page of a musical score for a jazz ensemble. The page is numbered '4' in the top left corner and '15' at the beginning of the first staff. The score is written for ten instruments: Alto Saxophone, Alto, Tenor, Trumpet (two parts), Baritone (two parts), Trombone (two parts), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large, bold, black watermark reading 'BRITISH' is superimposed diagonally across the entire page, from the top left to the bottom right. The watermark is in a stylized, blocky font. The musical notation includes various notes, rests, and articulation marks. A circled 'D' is placed above the first staff at the start of the second measure. The score is divided into measures by vertical bar lines.